



Nightmare Hour: Time for Terror

By R.L. Stine

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What horror awaits a boy who has to spend Halloween in the hospital? How do you outwit a ghost who wants your skin? Why is Nightmare Inn the most terrifying place to visit?

R.L. Stine, the #1 bestselling children's authors of all time, spins a web of horror and more. For the first time ever, he shares the secret behind each story, revealing where the idea for each tale came from.

Here are ten stories that will bring a shiver at any hour and take you to the scariest place of all--inside the mind of R.L. Stine.

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Editorial Review

Amazon.com Review

The wind whispered through the vines, making them quiver and bend. The scarecrows creaked, shaking their arms as if waving us away. A large pumpkin came bouncing down a hill. Thud thud thud!

A child loses his head inside a pumpkin. A skin-crawling spider spell is cast on a sorcerer's apprentice. A visit to the hospital for a tonsillectomy takes a ghoulish turn. These things don't happen--do they? In *Nightmare Hour* they do. The fiendishly prolific R.L. Stine, author of the Goosebumps series, offers 10 scary tales to keep you up late, quivering beneath the covers. Each heart-pounding, fast-paced story features lively writing and young characters who come into contact with the tricks and illusions on life's darker side.

Curious readers will love the author's introduction to each story, where he explains how the idea for it came to him. From "Alien Candy" to "Make Me a Witch," the stories also feature a spooky illustration by artists from Edward Koren to Bleu Turrell. While not gory, some of the book's situations, such as the hospital visit gone wrong, are not for the faint-hearted reader. For the rest, these are tales you'll be too scared to put down. (Ages 10 and older) --*Maria Dolan*

From Publishers Weekly

Among the scariest of elements in this collection is the full-spread black-and-white artwork, contributed by an array of different artists, that sets the stage for each of the 10 stories. For a taut, harrowing tale of mistaken identity set in the children's ward of a hospital on Halloween night, "I'm Not Martin," Clay Patrick McBride creates a photocollage of a ward with an oversize, eyeless doll's head, holding an IV bottle on a pole in one hand and a human foot in the other, as a boy peers through a curtained screen. The impressive roster of illustrators also includes Edward Koren, Gary Kelley and Mark Summers. The author offers additional eerie lead-ins to the tales with his brief introductions, in which he describes alleged incidents that prompted his plots. For instance, the setting for "Nightmare Inn" Astarring a girl who encounters a pair of werewolves in the run-down establishment her mother plans to purchaseAwas inspired by Stine's stay in a sprawling New England inn in which he was the only guest. The author's many fans will surely look over their shoulders once or twice while engrossed in these pages. And they will be pleased to discover the low price of this handsomely designed hardcover. Ages 8-up. (Oct.)

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From Library Journal

Grade 5 Up-A collection of 10 short stories that takes ordinary people and events and turns them into the bizarre by changing the perspective. The 12-to-18 page stories are carefully fashioned to have the maximum impact with minimum words, and are truly terrifying. The haunting mood will linger with readers long after the book is completed. After reading "Afraid of Clowns," they'll never look at a circus clown in the same way ever again. Each tale opens with a double-page, black-and-white line drawing. The front cover has Stine's name at the bottom and top, and if that doesn't draw readers, the iridescent eyes that seem to follow them will. While longer than Alvin Schwartz's "Scary Stories" trio (HarperCollins), and less "ghostly" than Great Ghost Stories, edited by Barry Moser (Morrow, 1998), these tales will be a hit in read-alouds with older readers. They also have great potential for introducing and enhancing a creative-writing unit. The author's name alone makes this a "must buy," and it's guaranteed to produce goosebumps.

Molly S. Kinney, Office of Public Library Services, Atlanta, GA

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Users Review

From reader reviews:

Shirley Daniels:

What do you ponder on book? It is just for students because they are still students or the item for all people in the world, what best subject for that? Simply you can be answered for that query above. Every person has diverse personality and hobby for every other. Don't to be obligated someone or something that they don't desire do that. You must know how great along with important the book Nightmare Hour: Time for Terror. All type of book can you see on many sources. You can look for the internet methods or other social media.

Jeffrey Primo:

Reading can called brain hangout, why? Because while you are reading a book specially book entitled Nightmare Hour: Time for Terror the mind will drift away trough every dimension, wandering in every aspect that maybe not known for but surely might be your mind friends. Imaging every word written in a guide then become one contact form conclusion and explanation which maybe you never get previous to. The Nightmare Hour: Time for Terror giving you a different experience more than blown away your thoughts but also giving you useful information for your better life within this era. So now let us present to you the relaxing pattern is your body and mind are going to be pleased when you are finished reading through it, like winning a casino game. Do you want to try this extraordinary wasting spare time activity?

Belinda Kirwin:

Nightmare Hour: Time for Terror can be one of your beginning books that are good idea. We recommend that straight away because this guide has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The article writer giving his/her effort to set every word into joy arrangement in writing Nightmare Hour: Time for Terror but doesn't forget the main stage, giving the reader the hottest and also based confirm resource data that maybe you can be one of it. This great information can certainly drawn you into completely new stage of crucial contemplating.

Rigoberto Hamilton:

Is it a person who having spare time and then spend it whole day by means of watching television programs or just telling lies on the bed? Do you need something new? This Nightmare Hour: Time for Terror can be the response, oh how comes? The new book you know. You are therefore out of date, spending your spare time by reading in this brand-new era is common not a nerd activity. So what these ebooks have than the others?

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