



Charles Bukowski, Outsider Literature, and the Beat Movement (Routledge Studies in Twentieth-Century Literature)

By Paul Clements

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This book uses cultural and psycho-social analysis to examine the beat writer Charles Bukowski and his literature, focusing on representations of the anti-hero rebel and outsider. Clements considers the complexities, ambiguities, and contradictions represented by the author and his work, exploring Bukowski's visceral writing of the cultural ordinary and everyday self-narrative. The study considers Bukowski's apolitical, gendered, and working-class stance to understand how the writer represents reality and is represented with regards to counter-cultural literature. In addition, Clements provides a broader socio-cultural focus that evaluates counterculture in relation to the American beat movement and mythology, highlighting the male cool anti-hero. The cultural practices and discourses utilized to situate Bukowski include the individual and society, outsiderdom, cult celebrity, fan embodiment, and disneyfication, providing a greater understanding of the beat generation and counterculture literature.

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Editorial Review

Review

"Clements examines Bukowski in relationship to popular culture and popular notions of the man and his writing today and during his time. He deftly climbs many different frameworks and examines critics and authors, as well as theories and theorists, in an attempt to illuminate the dark dystopia of Bukowskiland? Bukowski, his writing, his fans, his life, etc. This volume is not for the faint of heart and is an excellent resource for serious Bukowski scholars, graduate students, and faculty examining this poet and author." - Michelle M. Martínez, Sam Houston State University in *The Journal of American Culture*

About the Author

Paul Clements is Lecturer and Senior Tutor at Goldsmiths College, University of London, UK.

Users Review

From reader reviews:

Jennifer Handler:

The actual book Charles Bukowski, *Outsider Literature, and the Beat Movement* (Routledge Studies in Twentieth-Century Literature) has a lot details on it. So when you make sure to read this book you can get a lot of help. The book was authored by the very famous author. The author makes some research just before write this book. This book very easy to read you can find the point easily after reading this article book.

Tracy Lindsey:

Playing with family in a very park, coming to see the marine world or hanging out with good friends is thing that usually you have done when you have spare time, and then why you don't try matter that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love Charles Bukowski, *Outsider Literature, and the Beat Movement* (Routledge Studies in Twentieth-Century Literature), you can enjoy both. It is great combination right, you still wish to miss it? What kind of hang type is it? Oh can occur its mind hangout men. What? Still don't understand it, oh come on its called reading friends.

Deborah Martins:

In this period of time globalization it is important to someone to obtain information. The information will make anyone to understand the condition of the world. The health of the world makes the information easier to share. You can find a lot of personal references to get information example: internet, paper, book, and

soon. You will observe that now, a lot of publisher that print many kinds of book. Typically the book that recommended for you is Charles Bukowski, *Outsider Literature*, and the Beat Movement (Routledge Studies in Twentieth-Century Literature) this publication consist a lot of the information from the condition of this world now. That book was represented so why is the world has grown up. The words styles that writer use for explain it is easy to understand. The particular writer made some exploration when he makes this book. That's why this book ideal all of you.

Walter Knight:

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